

THE OUTDOOR, ACTION PACKED, MODERN RETELLING  
OF THE GREATEST WAR STORY OF ALL TIME



# AN ILIAD

BY DENIS O'HARE AND LISA PETERSON



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IN THE SUMMER OF 2016, AUDIENCES ACROSS THE NORTHEAST GATHERED AROUND A CAMPFIRE AT SUNSET AS AN ACTOR, SIMPLY CALLED THE POET, ARRIVED IN A PICKUP TRUCK TO TELL HOMER'S CLASSIC IN FRESH CONTEXT. AS THE POET CALLED UPON THE MUSES TO HELP TELL THE STORY, THE BATTLEFIELD CAME TO LIFE IN UNEXPECTED WAYS - FROM BOOMING LIVE DJEMBE RHYTHMS TO DRONE AVIATION, TO A THRILLING CAR CHASE IN BREATHLESS PROXIMITY TO THE AUDIENCE. A STORY OF VIOLENCE AND HUMANITY'S STRUGGLE TO COMPREHEND IT BOTH THEN AND NOW LIES AT THE HEART OF AN ILIAD, AND AUDIENCES OF ALL AGES WERE SWEEP AWAY BY THIS MUSCULAR PRODUCTION'S IMPACT AND IMMEDIACY.

# THEN



# NOW

THERE IS NO BETTER TIME TO INNOVATE THE WAY IN WHICH AUDIENCES CAN SAFELY RETURN TO LIVE PERFORMANCE. AN ILIAD IS READY TO TOUR ACROSS THE COUNTRY SPRING THROUGH FALL 2021, TRAVELING TO FARMS, PARKS, SCRAP METAL YARDS, AND PARKING LOTS IN THE HEART OF AMERICA. WITH A FILM CREW IN TOW, AN ILIAD WILL ALSO GENERATE ENGAGING VIDEO CONTENT THAT SHOWCASES THE BEAUTY OF OUR GREAT NATION WHILE TRAVELING FROM STATE TO STATE.

# TOUR DETAILS

## PERSONNEL (6 TOTAL)

THE POET  
THE MUSE  
DRONE PILOT / DIRECTOR  
DRONE CATCHER / STAGE MANAGER  
CAR OPERATOR / VIDEOGRAPHER  
TRUCK OPERATOR / ASST. VIDEOGRAPHER

## TOUR LOCATIONS

THIS IS A SITE-RESPONSIVE PRODUCTION,  
EASILY ADAPTABLE TO A VARIETY OF SPACES  
AND AUDIENCE SIZES. IDEAL SETTINGS  
INCLUDE:

- CAR ACCESSIBILITY – ENOUGH OPEN SPACE TO EXECUTE A CAR CHASE (SPECIFICS OF THE CHASE ARE FLEXIBLE, AND ALTERNATIVE STAGING WITHOUT THE CHASE IS POSSIBLE, THOUGH NOT IDEAL)
- DRONE FLY ZONE – LOCATION MUST CLEAR DRONE REGULATIONS AND PROVIDE ADEQUATE SPACE FOR FLYING
- FIRE PIT – LOCATION SHOULD ALLOW FOR OPEN FIRE (ADJUSTMENTS CAN BE MADE TO ACCOMMODATE LOCAL FIRE CODES)

## MEDIA

FULL PERFORMANCE  
EXTENDED TRAILER  
ADDITIONAL PHOTOS

## PRESS

THE SOUTHAMPTON PRESS  
SAG HARBOR ONLINE  
METROWEST DAILY NEWS

**"FROM THE CAR CHASE TO THE DRONE, THIS PIECE WAS JUST SO THRILLING TO WATCH. IT GAVE ME CHILLS. I THINK THIS IS WHERE THEATER IS HEADED."**

- BONNIE GRICE WPPB BROADCASTER/PRODUCER

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# ABOUT THE ARTISTS

## DENIS O'HARE

**(CO-AUTHOR)** HAS APPEARED NUMEROUS TIMES ON BROADWAY IN SUCH PIECES AS INHERIT THE WIND, SWEET CHARITY (DRAMA DESK AWARD), ASSASSINS (TONY NOM.), TAKE ME OUT (TONY, DRAMA DESK AWARDS), MAJOR BARBARA AND CABARET. HE HAS ALSO WORKED EXTENSIVELY OFF-BROADWAY AT THE NEW YORK THEATRE WORKSHOP IN THE DEVILS AND VIENNA LUSTHAUS, AT THE NEW YORK SHAKESPEARE FESTIVAL IN INTO THE WOODS, HELEN, TAKE ME OUT (OBIE, LUCILLE LORTEL AWARDS), AND OTHER THEATRES. HIS REGIONAL WORK INCLUDES SEATTLE REP, ARENA STAGE, GOODMAN THEATRE, VICTORY GARDENS THEATRE, REMAINS THEATRE, AND THE MCCARTER THEATRE. A PROLIFIC FILM AND T.V. ACTOR, DENIS APPEARED IN 2 SEASONS OF "TRUE BLOOD" AS KING RUSSELL EDGINGTON, ON THE PREMIERE SEASON OF "AMERICAN HORROR STORY," AND AS JUDGE ABERNATHY ON "THE GOOD WIFE." FILM WORK INCLUDES C.O.G., THE EAGLE, CHANGELING, MILK, MICHAEL CLAYTON, MIGHTY HEART, DUPLICITY, THE PROPOSAL, CHARLIE WILSON'S WAR, AND GARDEN STATE, AMONG OTHERS.



## LISA PETERSON

**(CO-AUTHOR)** IN ADDITION TO MANY CLASSIC PLAYS, LISA HAS DIRECTED THE PREMIERES OF NEW WORKS BY DONALD MARGULIES, TONY KUSHNER, BETH HENLEY, NAOMI WALLACE, CARYL CHURCHILL, JANUSZ GLOWACKI, MARLANE MEYER, CULTURE CLASH, JOSE RIVERA AND MANY OTHERS AT THEATERS INCLUDING NYTW (OBIE FOR DIRECTING LIGHT SHINING IN BUCKINGHAMSHIRE) PUBLIC, VINEYARD, MTC, PRIMARY STAGES, MARK TAPER FORUM, LA JOLLA PLAYHOUSE, GUTHRIE, ATL, BERKELEY REP, MCCARTER, ARENA STAGE, GEFFEN, HARTFORD STAGE, SEATTLE REP AND MANY MORE.



## JAMES BLASZKO

**(DIRECTOR)** IS A FIRST-GENERATION AMERICAN DIRECTOR OF THEATRE, OPERA, AND FILM. IN THE 2017/18 SEASON, BLASZKO STAGED PUCCINI'S IL TRITTIKO IN SOUTH KOREA, THE OPENING CEREMONY OF THE HARARE INTERNATIONAL FESTIVAL OF THE ARTS IN ZIMBABWE, AND BRITTEN'S LES ILLUMINATIONS WITH SELECTIONS OF DEBUSSY AND PATTI SMITH IN MAINE. IN 2019, BLASZKO WAS THE DIRECTING FELLOW AT THE KURT WEILL FOUNDATION OF MUSIC AND RESIDENT ASSISTANT DIRECTOR AT THE OPERA THEATRE OF SAINT LOUIS. HE IS CURRENTLY THE ASSISTANT SHOW MANAGER OF THE PECULIAR PATRIOT BY LIZA JESSIE PETERSON, LAST PERFORMED AND RECORDED LIVE AT ANGOLA STATE PRISON IN JANUARY 2020. [WWW.JAMESBLASZKO.COM](http://WWW.JAMESBLASZKO.COM)



F  
REQUENTLY

IS THIS THE ORIGINAL PRODUCTION?

NO. THE ORIGINAL PRODUCTION PREMIERED INDOORS AT SEATTLE REPERTORY THEATRE IN 2010. THIS IS A NEW PRODUCTION SPECIFICALLY DESIGNED TO BE PERFORMED OUTDOORS.

A  
SKED



WHAT IS THE RUNTIME?

THE SHOW RUNS 90 MINUTES, STARTING JUST BEFORE SUNSET AND ENDING IN DARKNESS UNDER THE STARS.

Q  
UESTIONS

WHERE DOES THE AUDIENCE SIT?

AUDIENCE CONFIGURATION IS DEPENDENT ON THE SPACE. IN THE PAST, AUDIENCES HAVE SAT IN FOLDING CHAIRS, ON PICNIC TABLES, AND EVEN ON THE TOPS OF THEIR OWN CARS!

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